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Academic Degrees

2008	MFA, Integrated Electronic Arts, Rensselaer Polytechnic, Troy, NY
2006	MA, Combined Media, SUNY, Albany, NY
1993	BFA, Sculpture, Rhode Island School of Design, Providence, RI

Selected Performances/Exhibitions/Screenings

- 2016 ·Regrettable Tales, Redemptive Music, musical performance, Preservation Hall, Saratoga NY
- Collected Works of Lady Ramshackle, installation/performance, Whitney Center, Pittsfield MA
 - ·Platte Clove Nature Theater, collaborative musical performance, Club Helsinki, Hudson NY
 - •Corner Tour, musical performance, Oakland Museum, Oakland CA
 - •Revival, performance, Peck's Arcade, Troy NY
 - •The Queens Ball, musical performance, Enchanted City, Troy NY
- 2014 Revival, performance. MOMA/PSl Printshop, Long Island City, NY
 - •Revival, performance. Spark Contemporary Art Space, Syracuse, NY
 - ·Body as Omen, performance. Ortega y Gasset Projects, Brooklyn, NY
 - •Road Kill, exhibit/musical performance. Athens Cultural Center, Athens, NY
 - ·Animalia Animation, screening. Pixels of Identity Art Festival, Istanbul, Turkey
 - •Dust Bowl Faeries, musical performances at Steamer 10 Theater, Albany NY; Helsinki, Hudson NY; BSP, Kingston NY; Cobra Club, Brooklyn NY
- 2013 ·Owl Spell, multi-media performance. MIX Film-Video Festival, Brooklyn, NY
 - •Icons of Winter, group exhibit. KMOKA Gallery, Kingston, NY
 - •Rewilderment, collaborative exhibit. Gallery 51, N. Adams, MA
 - •Ryder & Hazel, durational performance. Clocktower Gallery/TimesSquare.org, NY, NY
 - •Drawing Installation, solo exhibit. Lavender Door Gallery, Stockbridge, MA
 - · BorderBody Film-Video Festival, Animalia Animation screening. Spain & Poland
 - ·Circus, group exhibit. Gallery Project, Ann Arbor, MI
 - ·Rose, Thorn, Dark Ryder, exhibit/performance. Kingston Museum of Contemporary Art, NY
 - •Ten Spot, group exhibit & billboard series. Lichtenstein Center for the Arts, Pittsfield, MA
 - ·Others, performer/panelist. Loft 594, Brooklyn, NY
 - •MoonRyder, musical performance. Club Helsinki, Hudson, NY
- 2012 •Xmalia, multi-media performance series. Silvermine Arts, New Caanan, CT & other locations
 - Ryder & Hazel, musical performance. AMP Gallery, Provincetown, MA
 - ·Streetopia, installation-performance. 509 Cultural Center, San Francisco, CA
 - Wild Vines, musical performance. Le Petit Versaille, NY NY
 - •Beach Box, aerial performance. White Box Gallery, NY NY
 - •Hazels Dream, collaborative musical performance. OMI, Ghent, NY
- 2011 Daughters of Houdini, exhibition. 2nd Floor Projects, San Francisco, CA
 - •Paper Quilts, exhibition. Berkeley Art Center, Berkeley, CA
 - •Down Street Arts, solo exhibition & performance series. North Adams, MA
 - •Synesthesia, musical performance. Gallery A3, Amherst, MA
 - •XMALIA, multi-media performance. Proctors Mainstage Theater, Schenectady, NY

2010	•Faunal Respirations, solo installation-performance. Hudson Opera House, Hudson, NY •Deep Cycle, 20 mile walking performance. WaveFarm/WGXC Radio, Hudson, NY	
2009	•Inferno, aerial performance. Robert Wilson Watermill Center, Long Isla	nd, NY
•Feath	er Infirmary, installation-performance. New Island Festival, Governors Is •Ecotones, installation-performance. Dorsky Museum, New Paltz, NY •Nest, mixed-media installation. Gallery 51, N. Adams, MA •Animalia, multi-media performance. MCLA Presents, N. Adams, MA & o	
2008	•Reliquary, mixed-media installation. Pan American Art Projects, Miami •River, exhibition/mural. Albany Center Galleries, Albany, NY	, FL
2007	·Blood Deer, performance. White Box Gallery, NYC	
2007	 Trickster Theater, performance. Exit Art, NYC Unburial, film-performance. Theater Artaud, San Francisco, CA Vestuary Operatics, installation-performance, Grand Street Community 	Arts, Albany, NY
2006	•Phantom Serenades, installation-performance. Hudson Opera House, H •Residual Feathering, exhibition-performance. Contemporary Artists Cer •Rosewood, installation-performance. Anno Domini Gallery, San Jose, C. •Nest of Secret Hovering, installation-performance. SUNY Museum, Alba	nter, N. Adams, MA A
2005	•Deliverance, multi-media video installation. Photo New York, NYC •Phantom View, installation-performance. Intersection for Arts, San Fran	ncisco, CA
2004	•Domes and Steeples, installation-performance. CESTA Art Center, Czech	n Republic
2003	•Memory Parlor, installation. Yerba Buena Center for the Arts, San Franc	isco, CA
2002	•Torn Death Memory, exhibit. New Image Gallery, Los Angeles, CA	
2001	$\boldsymbol{\cdot} \textit{Self-Propelled}, installation. \ \textbf{Exploratorium Museum}, \textbf{San Francisco}, \textbf{CA}$	
2000	•Dewettes Silowettes, installation-performance. SF Art Institute, San Fra	ncisco, CA
1999	·BitterEnd/Rainbow, installation. SF Arts Commission Windows, San Fr	ancisco, CA
Sele	cted Grants/Awards/Residencies	
2015	·Blue Mountain Center, Artist in Residence, Blue Mountain, NY	
2013	·Best Video of New England, Animalia Animation, ArtScope Magazine, M	ſΑ
2012	•Music OMI, Musician in Residence, Art OMI, Ghent, NY •Blue Mountain Center, Artist in Residence, Blue Mountain, NY	
2011	•NYFA Strategic Opportunities Grant, Columbia County Center for Art, Hudson, NY	
2010	·Contemporary Artists Center Woodside, Artist in Residence, Troy, NY	
2009	 Vermont Studio Center, Artist in Residence/Joan Mitchell Fellowship, Johnson, VT Yaddo, Artist in Residence, Saratoga, NY Robert Wilson Watermill Center, Artist in Residence, Watermill, NY 	
2008	•MacDowell Colony, Artist in Residence, Peterborough, NH •Presentation Award, Experimental Television Center, NY	(Cooley p.2)

•Best Performance Artist, Metroland Weekly, Albany, NY			
•Graduate Teaching Fellowship, RPI School of Humanities, Troy, NY •Artist Grant, Belle Foundation, San Jose, CA •Graduate Teaching Fellowship, SUNY Albany, NY			
•Best In Show, Berkshires Regional, Contemporary Artists Center, N. Adams, MA •Bell Foundation Individual Artist Grant, San Jose CA			
·Vermont Studio Center, Artist in Residence/Fellowship, Johnson, VT			
·Precita Eyes Mural Award, Sama-Sama Mural Project, San Francisco, CA			
•AIR Residency, Jon Sims Center for the Performing Arts, San Francisco, CA			
·Hambidge Center for Art and Ecology, Artist in Residence, Rabun Gap, GA			
Selected Collaborations/Murals/Public Art			
$\cdot Ten ext{-}Spot$, Artist Billboard Series. Lichtenstein Arts Center, Pittsfield, MA			
•Biophilia Mural, mural commission. ETSY Headquarters, Hudson, NY •Rewilderment, collaborative exhibition-performance series. Hudson, NY			
•Animalia Animation, 15 minute hand-drawn animation based on performance •She Recognized My Magic, collaborative aerial performance. Dixon Place, NY NY			
•Birdbrains, collaborative performance. El Visio Theater, Mexico City •Treehouse Mural, Community Mural Project. Hudson, NY •Icarus, collaborative performance, Abrons Theater, NYC & other locations			
$\cdot Flood$, musician-performer. feature-length film, Troy, NY			
•Spiral Mandala, performer. Score by Pauline Oliveros, EMPAC, Troy, NY •Colony Collapse Radio, co-producer of radio series, WRPI, Troy, NY			
•Brothers Island, performer. multi-media performance, Eye Beam, NYC •Community Garden Project, Sanctuary for Independent Media, Troy, NY			
·Netherworlds, 14 ft outdoor mural, Anno Domini Gallery, San Jose, CA			
•The End Will Come, 12 ft outdoor mural, Clarion Alley, San Francisco, CA			
•SFPL Community Exhibits, coordinator. SF Public Libraries, San Francisco, CA			
•Sama-Sama, murals, workshops & exhibits in Yogyakarta, Indonesia			
•Dust, 20 minute live music score for dance, Oberlin Dance Co, San Francisco, CA			
Teaching – Academic – Professional			
·Visiting Artist/Lecturer, SF Art Institute, San Francisco, CA			
•Artistic Director, Haute Cature, Animalkind Benefit-Auction (3 years), Hudson, NY			
•Instructor, Performing Arts Workshop, Austin Riggs, Stockbridge, MA (Cooley p.3)			

•Gallery Manager, Massachussettes College of Liberal Arts, N. Adams, MA 2013 ·Instructor, Performing Arts Workshop & showing, Austin Riggs, Stockbridge, MA ·Visiting Artist, Studio Art Seminar, Mass College of Liberal Arts, N. Adams, MA ·Visiting Artist-Lecturer, MASS Arts Studio for Integrated Media, Boston, MA 2012 ·Visiting Critiquer, Rensselear Polytechnic/Architecture Dept., Troy, NY ·Visiting Artist, Chester College, Chester, NH 2011 ·Visiting Artist-Lecturer, Bard College Film Dept, Annandale-on-Hudson, NY ·Visiting Artist, SUNY Buffalo Arts Dept, Buffalo, NY ·Visiting Artist, Illinois State University Inter-Arts Dept, Dekalb IL ·Instructor, Performing Arts Youth Workshop & Showing, TSL, Hudson, NY 2010 ·Visiting Artist, Mass. College of Liberal Arts, N. Adams, MA 2009 ·Visiting Artist, SUNY Stoneybrook, Long Island, NY •Instructor, Freshman Mural Workshop, RPI Arts Dept, Troy, NY ·Studio Assistant, Create iEAR Artist in Residence Program, RPI Arts Dept, Troy, NY 06-07 • Graduate Student Teacher, Media Imaging, RPI Arts Dept, Troy, NY ·Visiting Artist, Visual Thinking class, U.C. Berkeley, Berkeley, CA •Panelist/Performer, U. Hartford Cinema Dept. Feminism/s Conference, CT •Graduate Student Teacher, Introductory Drawing, SUNY Arts Dept, Albany, NY 2004 •Arts Instructor, Community Art Workshops/Murals, Colima, El Salvador •Guest Artist, Sama-Sama project, workshops/murals/public art, Indonesia 2003 ·Instructor, Independent Studies, California College of Art, San Francisco, CA 03-04 •Instructor, Tactile Braille, Lighthouse for the Blind, San Francisco, CA 00-01

Discography

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2016	Dust Bowl Faeries, album/CD, February 2016
2013	XMALIA: Songs of Extinction ⋅ CD & Illustrated Book
2010	<i>Meet Me at the Water</i> , Fall Harbor ⋅ CD ⋅ Out of Round Records
2008	Songs from Fall Harbor, Fall Harbor • CD • Blood Onion Records
2004	<i>Desert Ship</i> , The Darklings ⋅ CD ⋅ Out of Round Records
2003	<i>Creak Bed</i> , Down River ⋅ CD ⋅ Out of Round Records
2002	<i>The Come on Over</i> , Corner tour • CD • Out of Round Records
2000	Rememory, Down River • CD • Out of Round Records

•Instructor/Curator, Artists Television Access, San Francisco, CA